

JOAN: A NEW LOOK

A resurrection of "Joan of Arc" by the Phoenix Theatre will incorporate a new element into the famous drama: motion.

Under the combined direction of Professor John Krich and Kaz Piesowocki, "Joan of Arc — A New Version in Movement and Mime" will open at the Phoenix Saturday, February 2 and run nightly at 8 p.m. until February 9.

According to the directors, "The intent is to present the story principally through movement."

"The production is not actually a drama," Mr. Piesowocki explained. "It is a movement in which dialogues and monologues are included."

Voices heard in the play are mostly recorded, to which Professor Krich attributes the production's "otherworldly" atmosphere.

The dreamlike quality is further enhanced by the use of electronic music.

"The movement need not be synchronized to the music," Mr. Piesowocki said. "We are not restricted to any type of form. The performers use any possibility in movement to express the theme."

"This sort of form pleases almost everyone. The movement is universal and receivable by any audience."

The idea of reviving and revamping the drama arose last summer, when it was agreed Mr. Piesowocki would do the movement, Professor Krich would do the dialogue.

The theme is expressed largely through Joan's recollections, Professor Krich said. Her childhood, her experiences in battle, are enacted as memories. Even her trial is portrayed as a nightmare, but one that leads to her death.

"Much of the play is done in images. The whole thing is a visual and physical metaphor of the story."

"It could be about anyone unjustly accused, condemned and martyred — the idea is there all through history."

This universality of theme enables three



A scene from the Phoenix Theatre's "Joan of Arc: A New Version in Movement and Mime". Below, co-ordinators John Krich and Kaz Piesowocki.



performers to share the leading role.

Though most of the students in the production are in their first year and few have training in dance or stage movement, the directors agree they have responded admirably to the challenge of the innovations.

"Non verbal theatre is really coming into its own," Professor Krich said. "This was apparent at the American Theatre Association conference in New York last summer. It is very exciting that students here are having the experience."

"The movement results in a different kind of involvement from the audience. It touches the beholder kinetically and appeals to the whole body."

But Professor Krich predicts "The New Version" of Joan of Arc will also appeal to the emotions of the audience.

"The play builds in intensity — it is very powerful. The audience cannot help but be moved."

MOVE MUSIC

A workshop which literally kept the participants hopping drew an overflow crowd of music education students and Victoria elementary school teachers to the MacLaurin Building in mid-January.

The Friday afternoon and Saturday morning sessions were conducted by Vancouver City College Instructors Donna Hossack and Birthe Kulich, experts in the Carl Orff method of music instruction.

The Orff system named for the famous German conductor who is currently making history as a music educator, presents music as the natural outgrowth of speech, rhythm and movement.

"The workshop was based on work with instruments, body movements, and speech exercises," explained one of its organizers Dr. Margery Vaughan (Education).

Instructors Hossack and Kulich introduced the various aspects of the basic Orff concepts to the 18 teachers and 32 students taking part in the workshop.

Ms. Hossack, who concentrated on the relation of body movements to music, received her training from the Canadian exponent of the Orff system, Doreen Hall of Toronto.

"The workshop dealt with interpretive movement—illustrating musical concepts," Dr. Vaughan said. "For example, it is possible to do an analogy of a musical round in movement."

"Movement is also a natural basis for

learning and can be used to set problems straight — in remedial reading, for instance. There is a high correlation between muscular coordination and the ability to learn."

Dr. Vaughan and fellow organizer of the workshop, Dr. Franklin Churchley (Education) were pleased both by the amount of initial interest in the sessions and by the enthusiasm of those taking part.

"We had to turn away about 50 applicants," Dr. Vaughan said. "We've never had such a fantastic response."

The workshop was the fourth in a series of six such combined in-service training sessions for students and teachers to be held in Music Education this year, but the only one dealing with the Orff method.

"The instructors were very pleased with the response, both in problem solving and group discussions," Dr. Vaughan added. "They were most impressed with the way teachers and students leaned into things."

Drs. Churchley and Vaughan are con-

Music begets movement at Music Education workshop.



PLAY BY PLAY

Toronto audiences will attend the premiere performance next month of a play by a UVic Creative Writing student.

"Blitzkrieg or An Afternoon with Two Red Blooded Aryans", written by fourth year student Bryan Wade, will open at Toronto's Tarragon Theatre February 16.

"The play will have a minimum run of two weeks," Mr. Wade said. "Then they'll be able to tell how it will do." If it is well received, he said, it could run for a couple of months.

vinced of the value of the weekend workshops.

"They are a good supplement to what we can do in the short time we have with the students," Dr. Vaughan said. "Fed into the general program, they shore it up considerably. Students can use their experiences in the sessions as components of their assignments."

For the elementary teachers — some of whom have access to Orff instruments in their schools — the session offered suggestions for using the equipment.

"We are just beginning to explore the possibilities of using the Orff system in the schools," Dr. Churchley said.

Though the cost of providing a school with a complete set of Orff instruments — which include xylophones and metallophones — can run to several hundred dollars, Dr. Vaughan pointed out that the concepts can be implemented with very meagre resources: "You don't need all the fancy hardware."

Although "Blitzkrieg" is not Mr. Wade's first professionally produced play, he was surprised at its acceptance by Tarragon Theatre.

"They usually do Canadian-type plays, and this one does not have a Canadian landscape."

Set in Hitler's chalet in the Bavarian Alps in 1942-3, "Blitzkrieg" takes its four subjects (Adolph Hitler, Eva Braun, Martin Bormann and Eva's sister Gretel) through five character-revealing scenes.

"It's quite heavy. Although it's set in a drawing room, it's not your average draw-

ing room play.

"I am sympathetic to both Adolph and Eva," Mr. Wade said. "The more I found out about both of them, the more I discovered how ordinary they were.

"Hitler had some qualities that set him apart as a leader, but in his personal life he was very bourgeois and puritannical."

Because the play deals with personalities, much of the dialogue is necessarily an extension of factual information about the foursome.

"The biggest problem for the critics," Mr. Wade predicted, "will be to understand that the play is working metaphorically, and doesn't have to be historically true."

Cast for *Blitzkrieg* was selected this month by director Eric Steiner. Rehearsals will be held for two and half weeks before opening night.

"I will be in Toronto for a week and a half of rehearsal and a week of the play — that's all the time I can afford," Mr. Wade said. Proceeds from the play should cover travelling expenses.

From conception to completion, "*Blitzkrieg*" took Mr. Wade three months.

It was finished in the spring of 1973, just before his other plays made their professional debuts in the East. Tarragon Theatre produced the one-act "*Electric Gunfighters*" which was also performed in Ottawa along with another Wade play, "*Nightshift*".

Of Mr. Wade's achievements, Creative Writing Department Head Robin Skelton said: "While it is not unusual for fourth year students to have work accepted for publication, it is remarkable that an undergraduate should receive professional production of several of his plays before receiving his degree."

Although Mr. Wade has been writing plays for three years, he is under no illusions as to supporting himself as a dramatist following his graduation this spring.

A resident of Victoria, he suspects he may have to look elsewhere in Canada to make what he hopes to be his next move — into films.

CANADIAN ARTISTS

Canadian painting in the Twentieth Century will be the subject of a series of three illustrated public lectures to be delivered at UVic by Colin D. Graham, Director Emeritus of the Greater Victoria Art Gallery.

The lectures will be held at 12:30 p.m.

on Tuesday, February 5, Tuesday, February 12, and Thursday, February 21 in MacLaurin 144.

The series is presented by the Faculty of Fine Arts and the Department of History in Arts.

BADMINTON

Eight courts are available for faculty and staff badminton every Tuesday night from 8 to 10:50 p.m. in the UVic Gym.

Last night for the weekly sessions will be March 19.



Architects of the new Saanich Fire Hall, Peter Orme, left, and Ben Levinson, centre, with UVic Campus Planner Ian Campbell display a model of the hall and the Mackenzie Avenue site. Construction of the hall, which will not disturb the venerable oak tree in the background, began January 23. The hall is being built on university property leased to the municipality of Saanich for the purpose.

BETTER THAN A PARTY

Devotion beyond the call of duty rewarded UVic graduate astronomy student Barrow Baldwin with a happy New Year's Eve.

Observing with the Dominion Astrophysical Observatory's 72 inch telescope, Mr. Baldwin detected the reappearance of the gaseous ring in the eclipsing binary star RW Tauri.

The ring cannot be seen through the telescope, and its presence must be inferred from photographs of the star's spectrum obtained during the eclipse of the bright star by its fainter companion.

At such times the ring, if present, may be detected by the emission lines it produces in the spectrum.

Although such rings are fairly common in eclipsing binary stars similar to RW Tauri, this one was the first to be studied in detail over 30 years ago. It then faded away and has not been seen for many years.

Mr. Baldwin appears to be the first person to detect its reappearance, and the observations obtained New Year's Eve will probably form an important part of his Ph.D. dissertation.

READING BREAK

The dates for the University Reading Break as listed in the Date Calendar are incorrect. Instead of February 26 and 27, the calendar should read February 25 and 26. Classes will be cancelled on those days.

The schedule of Senate meetings has also been altered since the printing of the Date Calendar. Senate meetings will now be held on the first Wednesday of every month.

LEARNED SOCIETIES

Applications will be available at UVic soon for those wishing to attend the 1974 Learned Societies Conference, to be held at the University of Toronto.

The Learned Societies and the Royal Society of Canada will meet at U. of T. from May 27 to June 9.

The applications may also be obtained from the secretaries of the individual societies or by writing to Learned Societies Conference, Simcoe Hall, University of Toronto, Ontario, M5S 1A1.

Faculty News

BIOLOGY

Dr. Quentin Bone arrives in the middle of February for a four month visit to the Department of Biology as N.R.C./Nuffield Visiting Lecturer. Dr. Bone is from The Laboratory, Plymouth, England. This is the first such appointment this University has obtained.

Dr. G.O. Mackie has joined the editorial board of the Biological Bulletin, an American journal founded in 1899, specializing in the biology of marine animals.

CLASSICS

Professor G.M.A. Grube's translation of Plato's *Republic* has just been published by Hackett Publishing Company, Indianapolis. Professor Grube was awarded an Honorary Doctorate by the University of Victoria at the May Convocation.

PHILOSOPHY

Recent publications of the Department of Philosophy include "Flynn's Humanism and Ideology", by H.J.N. Horsburgh in *Inquiry*, "Semantic Kinds" by John Woods, in *Philosophia*, and commentary on "Aim of Education", also by Dr. Woods, in the *Philosophy of Education* (Oxford University Press), ed. by R.S. Peters.

FRENCH LANGUAGE AND LITERATURE

At the Annual General Meeting of Brentwood College Association late in 1973, Dr. R.R. Jeffels was elected as a Governor of Brentwood College. His term on the Board of Governors will be for three years.

Coming Events

MONDAY, February 4

- 8:00 pm Lecture, History in Art. Maltwood Museum. "The Legend of Rustan, a Persian Hero", Professor Basil W. Robinson, Keeper Emeritus of Metalwork, Victoria and Albert Museum.
- 8:00 pm Theatre. Phoenix Theatre. "Joan of Arc—A New Version in Movement and Mime". Admission—\$2, Students and O.A.P.—\$1.
- 8:15 pm Lecture. Elliott 168. "Plants & People of Southeast Turkey", J.G. Trelawny, B.Sc. Department of Biology at UVic.

TUESDAY, February 5

- 12:30 pm Lecture, Faculty of Fine Arts and Department of History in Art. MacLaurin 144. First of three illustrated lectures, "Canadian Painting in the Twentieth Century", by Colin D. Graham, Director Emeritus of the Art Gallery of Greater Victoria.
- 4:30 pm Student Recital. MacLaurin 144. Faculty of Fine Arts Winter Festival.
- 7:15 pm Cinecenta films. Elliott 168. Fellini's 8½ recounts the artistic and moral crises of a famous film director who finds himself bankrupt of ideas.
- 7:30 pm CUPE Workshop. Cornett 108.
- 7:30 pm Lecture, Department of Bacteriology and Biochemistry. Lansdowne 117. "Biochemistry of Mutation", Mr. Steve Miller, Third Year Student, Honours Biochemistry, UVic. "Nitrogen Narcosis", Miss Janet MacInnes, Honours Biochemistry, Department of Bacteriology and Biochemistry, University of Victoria.
- 8:00 pm Theatre. Phoenix Theatre. "Joan of Arc—A New Version in Movement and Mime". Admission—\$2, Students and O.A.P.—\$1.
- 8:00 pm Faculty and Staff Badminton. UVic Gymnasium.

WEDNESDAY, February 6

- 4:30 pm Reading. Elliott 167. Derk Wynand reads his "Snowscapes".
- 7:00 pm Faculty and Staff Chess. Clearihue 128.
- 7:30 pm Senate meets
- 8:00 pm Theatre. Phoenix Theatre. "Joan of Arc—A New Version in Movement and Mime". Admission—\$2, Students and O.A.P.—\$1.

Next Deadline

Friday, One week before publication

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8:00 pm Faculty Recital. MacLaurin 144.

THURSDAY, February 7

- 12:30 pm Lecture, University Lectures Committee. MacLaurin 144. Ambassador of Japan to Canada, His Excellency Akria Nishiyana will speak on "Canadian—Japanese Relations".
- 4:00 pm Lecture, Biology. Cunningham 1018. Dr. Peter Hochachka from UBC will speak on "Animal Life Without Oxygen. An Exploration of Enzyme & Metabolic Mechanisms".
- 8:00 pm Theatre. Phoenix Theatre. "Joan of Arc—A New Version in Music and Mime". Admission \$2, Students and O.A.P.—\$1.
- 9:40 pm Cinecenta films. MacLaurin 144. Luis Bunuel's "The Milky Way".

FRIDAY, February 8

- 12:30 pm Student Recital. MacLaurin 144. May-Ling Kwok, pianist.
- 7:00 pm Cinecenta films. MacLaurin 144. "The Ballad of Cable Hogue", Flash Gordon Series.
- 8:00 pm Theatre. Phoenix Theatre. "Joan of Arc—A New Version in Movement and Mime". Admission—\$2, Students and O.A.P.—\$1.

SATURDAY, February 9

- 1:00 pm Rugby. Gordon Head. WWSC vs Norsemen.
- 2:15 pm Soccer. Heywood Park. Vic West vs UVic.
- 2:30 pm Rugby. Centennial Park. WWSC vs Vikings.
- 2:45 pm Women's Field Hockey. Windsor Park. Vagabonds vs Evergreens.
- 2:45 pm Women's Field Hockey. Beacon Hill. Vikettes vs Pirates.
- 7:00 pm Cinecenta. MacLaurin 144. "Millhouse".
- 8:00 pm Theatre. Phoenix Theatre. "Joan of Arc—A New Version in Movement and Mime". Admission—\$2

SATURDAY, February 10

- 1:00 pm Rugby. Windsor Park. Saxons vs OBW.

AROUND THE RING
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